

Chronology

- 1521: Birth of Antoine Caron in Beauvais where he receives initial training
1541: Works on the Ulysses Gallery at the Château de Fontainebleau
1550: Present at Anet
7 juin 1559: Documented as painter of Diane de Poitiers
Avant 1559: Nicolas Houel plans his *French History of our Age*
1561: The archives mention Caron in Paris, living on the rue Saint-Martin; he is among the artists hired for the royal entrance of Charles IX to Paris
1561-1570: The *Story of Queen Artemisia* of the apothecary Nicolas Houel
1566: The *Massacres of the Triumvirate*, the only work signed and dated by Caron
1568-1573: Designs for the tapestries for the Paris church of Saint-Jacques-la-Boucherie
1573: Caron is responsible for the paintings for the Royal entrance to Paris of the Prince Henri de Valois, elected King of Poland
1573-1574: Drawings connected to the *Valois Tapestries*
Late 1570s: The *Valois Tapestries* is woven in Brussels
1581: Wedding of the Duc de Joyeuse; Henri III commissions Caron to create the altarpiece of the Ordre du Saint-Esprit
1588: Caron creates the designs for the decoration of the chapel of the Château de Villeroy made by Mathieu Jacquet and Gervais Jouens
1596: Start of the work on the *Belle Cheminée* at Fontainebleau
1597-1599: Caron creates the drawings to illustrate *Philostratus*
1599: Death of Caron; Engraved *Portrait of Caron*
1600: Publication of the *Equestrian Portrait of Henri IV* after Caron
1601: Weaving of the *Story of Artemisia* tapestry series starts; *The Crucifixion* after Caron
1614: illustrated edition of *Philostratus*
- 1515-1547: Reign of François I
1532: Primaticcio in France
1547-1559: Reign of Henri II
1552: Niccolò dell'Abate in France
1559-1560: Reign of François II
1560-1563: Regency of Catherine de Medici
1561-1574: Reign of Charles IX
1562-1598: Wars of Religion
1564-1566: Catherine de Medici and Charles IX Tour around France
24 August 1572: St. Bartholomew Massacres
1574-1589: Reign of Henri III
1589-1610: Reign of Henri IV
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